

TIM SUND AS DARK AS THE SUN



The Complete Compositions and Transcriptions for Solo Piano



TIM SUND

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The Complete Compositions and Transcriptions for Solo Piano

Edited by Robert Seidel



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Transcriptions:

Antje Röβeler (Foolish Door, Moving Particles), Johannes Bigge (Who Is This Man Called Porter?)  
and Johannes Wilke (As Dark As The Sun, Continuum, Who Is This Man Called Porter?)

Musical Notation: Tim Sund and Nabel

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All music composed by Tim Sund except *Foolish Door* by John Abercrombie and *Continuum* by Richie Beirach.

This book is dedicated to the great masters of solo piano.

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For correspondence write to: [timsund@web.de](mailto:timsund@web.de)  
Website address: <http://www.timsund.com>

## Einleitung

Komposition und Improvisation sind im Jazz untrennbar miteinander verbunden.

Der Künstler kann beide Elemente auf absolut individuelle Art zusammenführen und so Momente schaffen, in denen sich die Grenzen zwischen Improvisiertem und Komponiertem auflösen, und die Musik ihre eigenständige Sprache findet. Die Improvisation ist dann nicht allein die Weiterführung der Komposition, sondern ist unabdingbarer Teil des Ganzen.

Dieses Buch enthält alle Stücke von Tim Sunds Solo CD „As Dark As The Sun“.

Es wird unterschieden zwischen Sunds Kompositionen und Transkriptionen seiner freien Improvisationen wie „As Dark As The Sun“, „Moving Particles“ und „Who is this man called Porter?“ und seiner Solointerpretationen von Richie Beirach's „Continuum“ und John Abercrombie's „Foolish Door“.

Dieser Notenband soll Musikern, insbesondere natürlich Pianisten, die individuelle Form von Tim Sunds Musik und Spiel näher bringen. Es soll aber vor allem inspirieren und Anreiz sein, neue, eigene Wege zur Komposition, Improvisation und dem Solospiel zu entdecken.

Enjoy...!

Robert Seidel

## Introduction

In Jazz, composition and improvisation are closely intertwined. An artist can bring both elements together in a completely individual way, thereby creating moments in which the borders between them vanish and the music finds its own unique language.

At this point, improvisation is not any longer just the continuation of the composition but an inseparable part of the whole.

This book contains all the pieces from Tim Sund's solo piano CD "As Dark As The Sun".

It distinguishes between Sund's original compositions and transcriptions both of his free improvisations such as "Moving Particles", "As Dark As The Sun" and "Who is this man called Porter?" and his solo interpretations of Richie Beirach's "Continuum" and John Abercrombie's "Foolish Door".

This volume is intended for musicians, and especially pianists, to learn more about the individual style of Tim Sund's music and playing.

But above all, it hopes to inspire students to explore new approaches to composition, improvisation and playing solo piano.

Enjoy...!

Robert Seidel

# As Dark As The Sun

Tim Sund

Relentlessly ♩ = 152

Measures 1-8 of the piano score. The piece is in 4/4 time. The left hand plays a rhythmic accompaniment of eighth notes, while the right hand plays a melodic line with slurs and ties. Dynamics range from *mp* to *mf*. An 8<sup>vb</sup> line is indicated below the bass staff.

Measures 9-11 of the piano score. The key signature changes to one sharp (F#) and the time signature changes to 5/4. The right hand has a melodic line with slurs and ties, and the left hand continues with a rhythmic accompaniment. Dynamics are *mp*. An 8<sup>vb</sup> line is indicated below the bass staff.

Measures 12-15 of the piano score. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The right hand has a melodic line with slurs and ties, and the left hand continues with a rhythmic accompaniment. Dynamics range from *mp* to *mf*. An 8<sup>vb</sup> line is indicated below the bass staff.

Measures 16-19 of the piano score. The key signature changes to one sharp (F#) and the time signature changes to 5/4. The right hand has a melodic line with slurs and ties, and the left hand continues with a rhythmic accompaniment. Dynamics range from *mp* to *mf*. An 8<sup>vb</sup> line is indicated below the bass staff. A right-hand fingering (R.H.) is noted above measure 17.

Measures 20-23 of the piano score. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The right hand has a melodic line with slurs and ties, and the left hand continues with a rhythmic accompaniment. Dynamics range from *mp*. An 8<sup>vb</sup> line is indicated below the bass staff.



24

*mf*

8<sup>vb</sup>

28

8<sup>vb</sup>

33

*mf* *sub mp*

8<sup>vb</sup>

36

*mf* *f*

8<sup>vb</sup>

40

8<sup>vb</sup>